WBAI Folio

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WBAI-FM 99.5 mc

Subscriber Program Folio February 19-March 4, 1962

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PROGRAM FOLIO
VOL. THREE NO. 4

Published biweekly by Radio Station WBAI, 30 East 39th Street, New York 16, N. Y., telephone OXford 7-2288. Available only to WBAI subscribers. WBAI is owned and operated by Pacifica Foundation, a nonprofit corporation.

Subscription Rates: per year, basic, $12.00; supporting, $18.00; sustaining, $25.00; contributing, $50.00; associate, $75.00; patron, $100.00; participating, $250.00; sponsor, $500.00; founder, $1,000.00. All contributions, and all subscription amounts above the basic $12.00 are tax-deductible.

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MONDAY, February 19

7:00 CHAMBER MUSIC
KIRCHNER Sonata Concertante, Violin, Piano
(Shapiro, Kirchner) (Epic 3306) (21)
BORODIN Quartet No. 2, D major
(Galimir Quartet) (Per 505) (26)
HAYDN Quartet No. 74, G minor, Op. 74, No. 3
(Amadeus Quartet) (DGG 18495) (19)
PROKOFIEV Cello, Piano Sonata, Op. 119
(Rostropovich, Richter) (Mon 2021) (24)
SCHUBERT Quartet No. 8, B♭ major, D. 112
(Endres Quartet) (Vox) (28)

9:15 WHAT HAPPENED TO FALSTAFF?: a talk by J. B. Priestley on the effect of the Falstaffian spirit on the chronicles and character of England since his time. (Feb. 18)

10:15 ARCHIVE SERIES: Orazio Vecchi's three-act Comedia Harmonica, "L'Amfiparnaso" (Feb. 17)

11:15 ARE WE ON THE ROAD TO WAR?: a repeat of the talk given by Dr. Leo Szilard at the University of Chicago.

12:15 ORCHESTRAL CONCERT (Feb. 9)
BRAHMS Variations on a Theme by Haydn
HINDEMITH Mathis der Maler
BARTOK Piano Concerto No. 3

1:30 THE IMAGE OF MAN IN THE CONTEMPORARY THEATRE: a talk by Robert Corrigan, editor of the TULANE DRAMA REVIEW. (Feb. 10)

2:15 PIANO-VOCAL RECITAL
MENDELSSOHN Varitions Serieuses, Op. 54
(Gonzalo Soriano) (Bos 303) (11)
MENDELSSOHN Five Songs
(Maria Stader) (Dec 9994) (12)
SCHUMANN Sonata No. 1, F# minor, Op. 11
(Emil Gilels) (Artia 163) (31)
SCHUMANN Frauenliebe und Leben
(Irmgard Seefried) (Dec 9971) (21)
DEBUSSY The Sunken Cathedral
(Daniel Ericourt) (Kapp 6501) (6)
DEBUSSY Five Songs
(Gerard Souzay) (DGG 18758) (17)
FALLA Four Spanish Pieces
(Alicia de Larrocha) (Col 5640) (15)
FALLA Seven Popular Spanish Songs
(Nan Merriman) (Ang 35208) (14)

4:30 PROGRAMS FOR YOUNG PEOPLE
"The Wonderful Teakettle" told by Fredi Dundee.
King Arthur — Part 1, "The Coming of Arthur"
More from a Child's Introduction to Spanish.
Music from Spain.

5:30 AMERICAN ORCHESTRAL MUSIC
HOVHANESS Mysterious Mountain, Op. 132
(Chicago/Reiner) (RCA 2251) (19)
HAIEFF Symphony No. 2
(Boston/Munch) (2352) (19)
KELLY Symphony No. 2
(Japan Phil/Watanabe) (CRI 132) (32)

6:45 NEWS

7:00 COMMENTARY: Senator Eugene McCarthy (D., Minn.). **(FEB. 20)**

7:15 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell.

7:45 "THE PRIME OF MISS JEAN BRODIE": Harding Lemay interviews author Muriel Spark (Lippincott). **(FEB. 27)**

8:15 ORCHESTRAL MUSIC BY BOCCHERINI: performed by the Angelicum Orchestra of Milan, conducted by Lamberto Cattini. (Harmonia Mundi)
"Grand" Symphony, D major, Guitar Obligato Sinfonia Concertante, D minor (La Casa del Diavolo)

9:00 WHAT HAPPENED AT PUNTA DEL ESTE?: a review of events at the Inter-American Foreign Ministers' Conference which met to consider action against Cuba. Some of the journalists who were in attendance discuss the actions of the large and small nations of Latin America vis-a-vis Cuba. **(FEB. 23)**

10:00 REPORT ON MUSIC: Gene Bruck. **(FEB. 20)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

12:00-2:30 LATE-HOUR PROGRAMMING

TUESDAY, February 20

7:00 ORCHESTRAL CONCERT
BEETHOVEN Leonore Overture No. 3, Op. 72a
(Berlin Phil/Kempe) (Cap 7140) (15)
SCHMITT La Tragedie de Salome
(Detroit/Paray) (Mer 50177) (27)
DOHNANYI Variations on a Nursery Tune
(Aller, Concert Arts/Slatkin) (Cap 8373) (25)
MENDELSSOHN Symphony No. 5, D major
(Berlin Phil/Maazel) (DGG 18684) (27)
BARTOK Concerto for Orchestra
(Suisse Romande/Ansermet) (Lon 1632) (37)

9:15 COMMENTARY: Senator Eugene McCarthy. (Feb. 19)

9:30 THE BIG HEWER: a legend told by the men of the coalfields, set into song by Ewan MacColl (BBC). (Feb. 17)

10:30 REPORT ON MUSIC: Gene Bruck. (Feb. 19)

11:45 WHAT'S WRONG WITH TELEVISION?: a

talk by Fairfax Cone, of Foote, Cone and Belding, advertising agency. (Feb. 18)

12:15 19th-CENTURY PIANO MUSIC (Feb. 5)
WEBER Sonata No. 1, C major, Op. 24
LISZT Spanish Rhapsody
CHOPIN Rondo, C major, Op. 73
SMETANA Czech Polkas and Dances

1:30 MEDIEVAL LITERATURE — II: Mario Pei discusses the lyric poetry of the middle ages and presents examples from Old Italian and Old Portugese. (Feb. 16)

2:15 RENAISSANCE AND BAROQUE
WOLKENSTEIN Nine Songs
(German Ens) (Arc 3033) (26)
TALLIS Mass for Four Voices
(NY Pro Musica/Greenberg) (Dec 9404) (18)
GESUALDO Five Madrigals from Book Six
(Ens/Craft) (Col 5234) (17)
F. COUPERIN The Grand and Ancient Minstrel Order on Parade (Anton Heiler, harpsi) (BG 619) (8)
SCHEIDT Kyrie and Gloria
(Schneider, organ; Freiburg Ens/Froitzheim) (Arc 3107)
F. COUPERIN Offertory
(Andre Marchal, organ) (Un 1047) (9)
STRADELLA Trumpet Concerto
(Battagliola, Milan Orch/Maghini) (MG 13) (8)
BACH Cantata No. 78 "Jesu, de du meine Seele"
(Vienna Ens/Prohaska) (BG 537) (26)

4:30 PROGRAMS FOR YOUNG PEOPLE
McWhinney's Jaunt by Robert Lawson (Little, Brown).
King Arthur, Part 2 — "The Round Table".

5:30 CHAMBER MUSIC
BEETHOVEN Serenade, D major, Op. 25
(Wummer, Schneider, Katims) (Col 2124) (925)
GREIG Sonata, C minor
(Kreisler, Rachmaninoff) (RCA 1009) (22)
ONSLOW Sextet for Piano, Winds, Op. 79
(D'arco, French Ens) (OL 50049) (26)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 GOLDEN VOICES: Anthony Boucher with the last program on recordings by soprano Ninon Vallin. **(JAN. 22)**

7:45 "THE KNOW-NOTHINGS": Ed Engberg and Will Sparks, co-publishers of the monthly newsletter KNOW, with some of their awards to the outstanding exemplars of the spirit of know-nothingism. **(FEB. 23)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(FEB. 23)**

9:00 THE COMMODORES: on New York's lower East Side, members of a former Puerto Rican fighting gang have "turned social". In this on-the-spot recording in their clubhouse, Jon Donald and Dick Elman speak with the Commodores about their experiences, fears, and hopes. Produced in association with Aryeh Leissner of Hamilton-Madison House. **(FEB. 25)**

10:15 MUSIC IN VENICE: fourth of five programs conducted by Imogen Holst at the 1961 Aldeburgh Festival. The Purcell Singers and instrumental ensemble perform music by Claudio Monteverdi. (BBC)

10:45 THEODORE BIKEL AT HOME

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Lem Winchester.

12:00-2:30 LATE-HOUR PROGRAMMING

WEDNESDAY, February 21

7:00 CHAMBER MUSIC
MOZART Adagios and Fugues, K. 404a (fugues by Bach, arr. Mozart) (Pasquier Trio) (HS 108 (24)
HAYDN Quartet, C minor, Op. 17, No. 4
(Schneider Quartet) (HS 13) (22)
MOZART Quartet, D minor, K. 173
(Barchet Quartet) (Vox 10630) (19)
HAYDN Quartet, F major, Op. 50, No. 5
(Schneider Quartet) (HS 24) (22)
MOZART Piano Quartet, E♭ major, K. 478
(Szell, Budapest Trio) (Col 4080) (20)
HAYDN Piano Trio No. 24, A♭ major
(Badura-Skoda, Janigro, Fournier) (West 18054)

9:15 COMMENTARY: to be announced.

9:30 BOOK REPORT: John Leonard reviews M. Stanton Evans' **Revolt on the Campus** (Regnery). (Feb. 13)

9:45 I QUATTRO RUSTEGHI: Ermanno Wolf-Ferrari's "opera-buffa" based on the drama by Goldoni. The Italian Radio Orchestra and Chorus are conducted by Alfredo Simmonetto. (Feb. 18)

12:15 THE ARAB PENINSULA: Talcott Seelye, State Department Officer in charge of Arab Peninsula Affairs describes and comments on this many-faceted part of the world. (Feb. 15)

12:45 TREASURY OF THE 78: a recital by the pianist Leopold Godowsky. (Feb. 16)
BEETHOVEN Sonata, E♭ major, Op. 81a
SCHUMANN Carnaval, Op. 9

1:30 MISCELLANY

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Feb. 16)

2:15 20TH-CENTURY ORCHESTRAL MUSIC
BARTOK Second Suite, Op. 4
(Minneapolis/Dorati) (Mer 50098) (32)
HINDEMITH Organ Concerto, Op. 46, No. 2
(Biggs, Orch/Burgin) (Col 5199) (14)
MILHAUD Suite Maximillien
(Vienna Sym/Swoboda) (West 18717) (14)
STRAVINSKY Capriccio for Piano
(Horsley, Royal Phil/Cameron) (Cap 7183) (18)
BEN-HAIM From Israel
(Sym of Air/Stokowski) (UA 7005) (18)
KODALY Summer Night
(Budapest Phil/Kodaly) (DGG 18687) (21)
COPLAND Variations
(Hartford/Mahler) (Van 1067) (14)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East — Chrystabel Weerasinghe.
King Arthur, Parts 3 and 4 — "The Holy Grail" and "The Passing of Arthur".
The Scots Guards.

5:30 MUSIC FOR CHAMBER ORCHESTRA
DURANTE Concerto for Strings, G minor
(Virtuosi di Roma) (Dec 9730) (12)

BACH Concerto for Harpsichord, Flute, Violin, A minor (Elsner, Mess, Lautenbacher; Stuttgart Ens/Reinhardt) (Vox 10730) (25)
RAMEAU "Concert en Sextour" No. 5 (Toulouse Ens/Auriacombe) (MG 4) (10)
STAMITZ Concerto for Clar, Bassoon, B♭ major (Schoenhofer, Cermak; Vienna Soc/Adler) (Un 1020) (24)

6:45 NEWS

7:00 COMMENTARY: Rabbi Arthur Hertzburg, Temple Emanu-El, Englewood, N. J. **(FEB. 23)**

7:15 REPORT TO THE SUBSCRIBER: news and information about WBAI. **(FEB. 25)**

7:30 SELF-RULE FOR THE BANTU?: Piet Nel, Director of the South African Information Service in New York, discusses projected self-rule for the "Bantu" Transkai district, which South Africa hails as proof of its democratic intentions and critics have called propaganda. **(FEB. 26)**

8:00 THE WORLD OF MUSIC COMEDY: songs from various editions of "George White's Scandals" are discussed and played on Stanley Green's program. Among the writers represented are George Gershwin, DaSylva, Brown and Henderson, Cliff Friend, George White, Jack Yellen and Sammy Fain. **(FEB. 26)**

9:00 THE LAST MINUTE: reserved for programs of immediacy which cannot be listed in the Folio.

9:45 SVIATOSLAV RICHTER: a concert from the Royal Festival Hall, recorded during the Soviet pianist's first visit to the British Isles. (BBC)
PROKOFIEV Sonata No. 2, D minor, Op. 14
PROKOFIEV Visions Fugitives
DEBUSSY Seven Preludes from Book I
CHOPIN Scherzo, E major; Four Mazurkas, Op. 24; Etudes, Op. 10, Nos. 1 and 10

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Sonny Rollins.

12:00-2:30 LATE-HOUR PROGRAMMING

THURSDAY, February 22

7:00 a.m. - 12:30 a.m.: For the second consecutive year we devote the entire broadcast day to a continuous presentation of Wagner's "The Ring of The Nibelungs", recorded at the Bayreuth Festival last summer. The cast and starting time of each opera are listed on the opposite page. Intermission guests will be Erich Leinsdorf, newly-appointed Music Director of the Boston Symphony, who conducted the Ring this season at the Metropolitan Opera, and Nathaniel Merrill, who staged the Met cycle.

12:30-2:30 LATE-HOUR PROGRAMMING

FRIDAY, February 23

7:00 18TH CENTURY ORCHESTRAL CONCERT
VIVALDI Two Mandolin Concerto, G major (I Musici) (Epic 6040) (12)
J. S. BACH Violin Concerto, E major (Oistrakh, Phila/Ormandy) (Col 5078) (17)
CORELLI-GEMINIANI La Follia (Societa Corelli) (RCA 1880) (12)
J. S. BACH Brandenburg Concerto No. 4, G major (Bath Fest/Menuhin) (Cap 7217) (15)
AULETTA Harpsichord Concerto, G major (Gerlin, Ens/Fromet) (OL 50009) (20)
C. P. E. BACH Symphony No. 3, C major (Vienna Sym/Guenther) (BG 504) (13)
PAISELLO Harpsichord Concerto, C major (Gerlin, Ens/Frommet) (OL 50009) (20)
MOURET Chamber Concerto, E major (Ens/Cartigny) (MG 18) (21)

9:15 COMMENTARY: Rabbi Arthur Hertzburg. (Feb. 21)

9:30 THE FILM ART: Gideon Bachmann interviews Lucy Ulrych and Hans-Christian Blech in Cannes. (Feb. 18)

10:00 TIGHT LIKE THAT: blues, jazz, boogie and gospel from Chicago, Memphis and the South, with Joseph Boyd. (Feb. 17)

11:00 THE DESTRUCTIVE ELEMENT: Dr. Michel Lechat, director of the leprosarium at Yonda in the Congo, recounts his years working with Hansen's disease. (Feb. 17)

11:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Feb. 20)

12:30 WHAT HAPPENED AT PUNTA DEL ESTE?: a review of events at the Inter-American Foreign Minister's Conference. (Feb. 19)

1:30 GOLDEN VOICES: Anthony Boucher with recordings by Ninon Vallin. (Feb. 20)

2:00 "THE KNOW-NOTHINGS": more awards to the outstanding exemplars of the spirit of know-nothingism. (Feb. 20)

2:15 MUSIC FOR TWO PIANISTS
MOZART Sonata No. 4, F major, K. 497 (Haebler, Hoffmann) (Vox) (27)
WEBER Six Pieces, Op. 60 (Gold, Fizdale) (Col 4968) (23)
BRAHMS Variations on a Theme by Haydn
SAINT-SAENS Variations on a Theme by Beethoven, Op. 35 (Ferrante, Teicher) (West 18169)
SATIE En Habit de Cheval (Gold, Fizdale) (Col 198) (7)
STRAVINSKY Concerto (Bartlett, Robertson) (MGM 3038) (21)
RIETI Suite Champetre (Gold, Fizdale) (Col 198) (13)

4:30 PROGRAMS FOR YOUNG PEOPLE
The Empty Quarter of Arabia — a BBC geography program about the Middle East.
"The Hardened Bachelor" — an African story.
Two tales by Josephine Gardner.
Five-String Banjo music.

5:30 ORCHESTRAL CONCERT
MOZART Violin Concero No. 7, E♭ major, K. 268 (Ferras, Stuttgart Chamber/Munchinger) (Lon 1172) (25)
RACHMANINOFF Symphony No. 2, E minor (Detroit Sym/Paray) (Mer 50142) (46)

6:45 NEWS

7:00 COMMENTARY: Shirley Fingerhood, attorney. **(FEB. 24)**

7:15 PHILOSOPHY EAST AND WEST: Alan Watts. **(FEB. 28)**

Programme

THURSDAY, FEBRUARY 22

THE RING OF THE NIBELUNGS

by Richard Wagner

A continuous presentation of the uncut performances at the 1961 Bayreuth Festival conducted by Rudolf Kempe. (BFA)

7:00 A.M. Das Rheingold
10:00 A.M. Intermission
10:30 A.M. Die Walkure
2:30 P.M. Intermission
3:00 P.M. Siegfried
7:15 P.M. Intermission
7:45 P.M. Die Gotterdammerung

Rheingold	Walkure	Siegfried	Gotter-dammerung	Cast
Wotan	Wotan			Jerome Hines
		Siegfried	Siegfried	Hans Hopf
	Brunnhilde			Astrid Varnay
		Brunnhilde	Brunnhilde	Birgit Nilsson
Alberich		Alberich	Alberich	Otakar Kraus
Mime		Mime		Herold Kraus
Fafner		Fafner		Peter Roth-Ehrang
Fricka	Fricka			Regina Resnik
Erda		Erda		Marta Hoeffgen
Flosshilde			Flosshilde	Elisabeth Schartel
Woglinde	Helmwige	Waldvogel	Woglinde	Ingeborg Felderer-Moussa
Wellgunde	Grimgerde		Wellgunde	Elisabeth Steiner
	Siegrune		2nd Norn	Grace Hoffmann
Fasolt				David Ward
Donner			Gunther	Thomas Stewart
Froh				David Thaw
Loge				Gerhard Stolze
Freia	Ortlinde		Gutrune	Wilma Schmidt
	Siegmund			Fritz Uhl
	Sieglinde		3rd Norn	Regine Crespin
	Hunding		Hagen	Gottlob Frick
	Gerhilde			Gertraud Hopf
	Rossweisse			Ruth Hesse
	Schwertleite			Lili Brockhaus

7:45 TREASURY OF THE 78: a chamber concert introduced by Gene Bruck. **(MAR. 1)**
MOZART String Quartet, C major, K. 465
(Gordon Quartet) (Columbia)
LALO String Quartet, E♭ major, Op. 45
(Blondel Quartet) (Victor)
PISTON String Quartet No. 1 (1933)
(Dorian Quartet) (Columbia)

9:00 CULTURE BEHIND THE IRON CURTAIN: beginning a two-part documentary survey of the arts in present-day Czechoslovakia with on-the-spot recordings and interviews, based on a series produced for the Canadian Broadcasting Company's "Venture" unit by Eleanor Fischer and Ray de Boer. Tonight — music. **(FEB. 26)**

10:00 FOR PIANO AND ORCHESTRA
BUSONI Fantasia Indiana, Op. 44
(Fiorentino, Naples Scarlatti/Freccia)
MADERNA Concerto
(Tudor, Hessian Radio/Maderna) (RAI) (36, 32)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Art Farmer.

12:00-2:30 LATE-HOUR PROGRAMMING

SATURDAY, February 24

7:00 CONTEMPORARY CHAMBER MUSIC
ROUSSEL Trio for Flute, Viola, Cello, Op. 40
(Boston Ens) (Bos 308) (15)
BLOCH Violin, Piano Sonata No. 1
(Druian, Simms) (Merc 50095) (28)
PROKOFIEV Flute, Piano Sonata, Op. 94
(Dwyer, Sanroma) (Box 308) (23)
VILLA-LOBOS Quartet No. 6
(Hollywood Quartet) (Cap 8472) (26)
BARTOK Violin, Piano Sonata No. 2
(Druian, Simms) (Mer 80000) (19)
KODALY Quartet No. 2
(Hollywood Quartet) (Cap 8472) (17)

9:15 COMMENTARY: Shirley Fingerhood. (Feb. 23)

9:30 PROGRAMS FOR YOUNG PEOPLE
The Knight of the Round Table — Atlas Theatre Company.
Frederic Chopin — His Story and Music.

10:45 PHILEMON AND BAUCIS: Haydn's one-act opera, with Erich Majkut and Susana Naidie in the title roles, and a Vienna ensemble conducted by Meinhard Von Zallinger. (Vox)

11:45 MORE ABOUT MEDICINE: Alden Whitman and Dr. Irving Fischer discuss infertility. **(FEB. 28)**

12:00 THIRTY-MINUTE THEATRE: a former member of the Danish Resistance is suspected of having betrayed his comrades in "The Right Person," with June Tobin and Stephen Murray. (BBC) **(MAR. 1)**

12:30 MARC BLITZSTEIN: the American composer discusses his earlier theatre compositions, with recorded examples. (Feb. 12)

1:15 MISCELLANY

1:30 THE SULLEN ART: with Dave Ossman. James Boyer May discusses his little magazine-review, TRACE, and the status of poetry in Los Angeles. **(MAR. 2)**

2:00 JAZZ: Les Davis.

4:30 ARSHILE GORKY: the career of the pioneering abstract-expressionist and the art situation in America in the 30s and 40s is discussed by critic Harold Rosenberg, author of a study of Gorky to be published in March by Horizon Press, and Thomas Hess, editor of ART NEWS.

5:15 ALDEBURGH FESTIVAL, 1961: a recital by Russian soprano Galina Vishnevskaya. Included are songs by Tchaikovsky, Prokofiev, Shostakovich, Verdi, Moussorgsky, Puccini and Villa-Lobos. (Feb. 16)

6:45 EVE'S DIARY: a brief extract from Adam's diary, translated "from the original" by Mark Twain. Read by Moyna McGill. **(MAR. 4)**

7:05 U. N. REPORT: Malcolm Davis.

7:15 MISCELLANY

7:30 ARCHIVE SERIES: John De Witt discusses Corelli's 12 Concerti for Violin, Op. 9 "La Cetra" with examples by Paul Makanowitsky and a Vienna Chamber orchestra. (BG 607) **(FEB. 26)**

8:30 A RESOUNDING TINKLE: a new play by a representative of the "new wave" of British writers, N. F. Simpson. Introduced for the BBC by Martin Esslin. **(FEB. 27)**

9:30 G & S: on January 1, 1962, the operas of Gilbert and Sullivan ceased to be protected by copyright, which had insured that all British performances and recordings conform as nearly as possible to the original productions. What the effect of lack of control will be is discussed by Sir Tyrone Guthrie, Sir Malcolm Sargent and critic Arthur Jacobs in a program including the voice of Sir Arthur Sullivan, recorded by Thomas Edison in 1888 (BBC). To be followed by the Angel recording of "Yeoman of the Guard" conducted by Sargent.

11:30 MIKE AND ELAINE: Medics.

SUNDAY, February 25

8:00 ORCHESTRAL CONCERT
PFITZNER Symphony, C major, Op. 46
(Berlin Phil/Leitner) (DGG 19176) (17)
MAHLER Symphony No .1, D minor
(NY Phil/Walter) (Col 218) (50)
SCHOENBERG Violin Concerto
(Marscher, SDR Orch/Gielen) (Vox 19530)
KIRCHNER Piano Concerto
(Kirchner, NY Phil/Mitropoulos) (Col 5185) (30)

10:15 REPORT TO THE SUBSCRIBER: news and information about WBAI. (Feb. 21)

10:30 DANCES OF SHAKESPEARE'S TIME: music for the principal dances mentioned in his plays — measure, pavan, galliard or sinkpace, alman and coranto. (Feb. 15)

11:00 THE DON: for those who know a wicket from a picket, here is Sir Donald Bradman, the greatest Australian batsman of all time, talking about cricket as he remembers playing it and as he sees the game today. (BBC) **(MAR. 2)**

11:30 PIANO MUSIC BY DEBUSSY
Mazurka, Danse Bohemienne, Hommage a Haydn
Pour le Piano
Ballade
(Daniel Ericourt) (Kapp)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding presents Tuesday Night at "The Bitter End" with Ed McCurdy, Pete Seeger, Ian and Sylvia. Taped on location.

1:00 THE FEDERAL ADMINISTRATIVE AGENCIES: Hon. Henry J. Friendly of the U. S. Court of Appeals for the Second Circuit delivers the first of three Oliver Wendell Holmes lectures recorded at Harvard by WGBH. **(FEB. 26)**

2:00 THE SEASONS: Joseph Haydn's oratorio of 1799, with a German text by Baron von Swieten based on James Thomson's English poem. Soloists are Elfride Trotschel, Walter Ludwig and Josef Greindl, with the Choir of St. Hedwig's Cathedral and the RIAS Orchestra conducted by Ferenc Fricsay. (Decca) **(FEB. 28)**

4:15 THE COMMODORES: an on-the-spot conversation with this former fighting gang. (Feb. 20)

5:30 CONTEMPORARY SWEDISH CHAMBER MUSIC
BAECK Sonata for Flute
(Alf Andersen)
WIREN String Quartet No. 4
(Kyndel Quartet)
LIDHOLM Canto LXXXI (Ezra Pound)
(Swedish Radio Chamber Choir) (14, 19, 10)

6:15 FROM THE YIDDISH: works by Joseph Bovshover (1873-1915) translated and read by Aaron Kramer. Last of three programs on The Sweatshop Poets.

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Simone Signoret in France. **(MAR. 1)**

8:30 MUSIC BY HUMPERDINCK
Orchestral Fantasy based on Motivs from "Hansel And Gretel"
Interludes from "Koenigsskinder"
Tone Painting based on "Dornroschen"
(Vienna Philharmusica/Swarowsky) (Ura 8007)

9:30 THE COLONIAL RECKONING: the first of six 1961 Reith Lectures by Margery Perham, Fellow of Nuffield College, Oxford. Tonight, "Anti-Colonialism and Anti-Imperialism". **(FEB. 28)**

10:00 THE SCOPE OF JAZZ: Martin Williams presents Sonny Rollins: spontaneous orchestration.

11:00 POETRY READ BY DAVID ALLEN

11:30 PARIS SPOTLIGHT

MONDAY, February 26

7:00 ORCHESTRAL CONCERT
BACH Suite No. 1, C major
(Concertgebouw/van Beinum) (Epic 3194) (21)
M. HAYDN Turkish Suite from "Zaire"
(Vienna Sym/Swoboda) (West 18058) (17)
RAMEAU Concerto No. 6, G minor
(Moscow Ens/Barshai) (Mon 2018) (20)
J. HAYDN Symphony No. 84, E♭ major
(English Chamber/Davis) (OL 50199) (27)
BEETHOVEN Violin Concerto, D major, Op. 61
(Oistrakh, Stockholm Fest/Ehrling) (Ang 35162)

9:15 CULTURE BEHIND THE IRON CURTAIN: first of a two-part documentary survey of arts in present-day Czechoslovakia. Today — Music. (Feb. 23)

10:15 ARCHIVE SERIES: John DeWitt. (Feb. 24)

11:15 THE FEDERAL ADMINISTRATIVE AGENCIES: a lecture by the Hon. Henry J. Friendly. (Feb. 25)

12:15 WARSAW CONTEMPORARY FESTIVAL: a concert by the National Philharmonic Orchestra. (Feb. 18)
LUTOSLAWSKI Jeux Venitiens
BAIRD Erotics

12:45 THE WORLD OF MUSICAL COMEDY: Stanley Green with songs from various editions of "George White's Scandals". (Feb. 21)

1:45 SELF-RULE FOR THE BANTU?: a discussion of the projected self-rule for the Transkai district of South Africa. (Feb. 21)

2:15 CHAMBER MUSIC
CASADESUS Sextet for Piano and Winds, E major
(Casadesus, Ens) (Col 5448) (18)
SIBELIUS Quartet, D minor (Voces Intimae)
(Budapest Quartet) (Col 5202) (29)
HUMMEL Quartet, G major
(Hollywood Quartet) (Cap 8316) (20)
SCHOENBERG Serenade for Baritone, Strings
(van Ducen, Ens/Craft) (Col 5244) (29)

BEETHOVEN Quartet, E♭ major, Op. 127
(Hollywood Quartet) (Cap 8394) (35)

4:30 PROGRAMS FOR YOUNG PEOPLE
"The Marsh King's Daughter" — Mike Tigar reads part one of the Hans Christian Anderson story.
More from **Peacock Pie**, poems by Walter de la Mare read by Peter Gerald.
Latvian Songs and Dances.

5:30 ENGLISH CHORAL MUSIC
VAUGHAN WILLIAMS Mass, G minor
(Wagner Choral/Wagner) (Cap 5835) (22)
HOLST The Planets
(L. A. Phil, Women's Choir/Stokowsky) (Cap 8389) (50)

6:45 NEWS

7:00 COMMENTARY: Joanne Grant, assoc. editor, NATIONAL GUARDIAN. **(FEB. 27)**

7:15 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell.

7:45 DIMENSIONS OF A COMPLETE LIFE: a sermon delivered by Rev. Martin Luther King at Battell Chapel, Yale University. Recorded by WYBC. **(MAR. 2)**

8:15 MUSIC BY MUZIO CLEMENTI
Piano Sonata, F♯ minor, Op. 26, No. 2
(Vladimir Horowitz) (RCA 1902) (13)
String Trio No. 6, C major "La Chasse"
(Trio di Bolzano) (Epic 3351) (8)
Symphony, C major
(Turin RAI Orch/Pedrotti) (RAI Tape) (23)

9:00 RACE RELATIONS AND WORLD POLITICS: it is the contention of some, including Prime Minister Nehru, that race is a dominant factor in international affairs affecting the West and newly independent nations. Discussing this is Robert Browne, author of **Race Relations in International Affairs** (Public Affairs) and Peter Weiss, President of the American Committee on Africa. **(FEB. 27)**

10:00 REPORT ON MUSIC: John De Witt. **(FEB. 27)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

12:30-2:30 LATE-HOUR PROGRAMMING

TUESDAY, February 27

7:00 CHAMBER MUSIC
BOCCHERINI Quintet, D major, Op. 18, No. 5
(Quintetto Boccherini) (Ang 45011) (18)
BRAHMS Clarinet, Piano Sonata No. 2, E♭ major
(Kell, Rosen) (Dec 9639) (20)
SCHUBERT Violin, Piano Sonatina, G minor
(Fuchs, Balsam) (Dec 9922) (12)
SAINT-SAENS Clarinet, Piano Sonata, Op. 167
(Kell, Rosen) (Dec 9941) (19)
SMETANA Quartet No. 1, E minor
(Smetana Quartet) (Supra 420) (28)
SCHUMANN Fantasiestuecke, Op. 73
(Kell, Rosen) (Dec 9744) (10)
MOZART Quintet, E♭ major, K. 452
(Horsley, Brain Ens) (Cap 7175) (23)

9:15 COMMENTARY: Joanne Grant. (Feb. 26)

9:30 A RESOUNDING TINKLE: a new BBC play by N. F. Simpson. (Feb. 24)

10:30 REPORT ON MUSIC: John De Witt. (Feb. 26)

11:45 RACE RELATIONS AND WORLD POLITICS (Feb. 26)

12:45 ENGLISH ORCHESTRAL MUSIC (Feb. 11)
ELGAR Concert Overture "Froissart"
DELIUS Paris (Song of a Great City)
VAUGHAN WILLIAMS Oboe Concerto

1:45 "THE PRIME OF MISS JEAN BRODIE": Harding Lemay reviews the new book by Muriel Spark. (Feb. 19)

2:15 MUSIC FOR STRING ORCHESTRA
STRAUSS Metamorphosis
(Bamburg Sym/Hollreiser) (Vox 9400) (26)
HONEGGER Symphony for Strings
IRELAND Concertino Pastorale
(Orch/Solomon) (MGM 3104, 3074) (24, 19)
GINASTERA Variaciones Concertantes
(Minneapolis/Dorati) (Mer 50047) (22)
SHAPERO Serenade, D major
(Orch/Winograd) (MGM 3557) (34)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Olin and the Surprise" — another little story told by Mrs. Olin Downes.
"The Marsh King's Daughter" — Part 2, conclusion.
The Sneetches and Other Stories by Seuss (Random House).
Folk Songs and Dances of Yugoslavia.

5:30 PIANO TRIOS
BEETHOVEN Trio, B♭ major, Op. 97 "Archduke"
(Gilels, Kogan, Rostropovich) (Mon 2010) (43)
SMETANA Trio, G minor
(Hala, Suk, Chuchra) (Supra 302) (28)

6:45 NEWS

7:00 COMMENTARY: Daniel J. Mahoney, Exec. Board, Young Americans for Freedom. **(FEB. 28)**

7:15 GOLDEN VOICES: Anthony Boucher with obituary footnotes to 1961. **(MAR. 1)**

7:45 BOOK REPORT: John Leonard reviews a new book by Gerald Sykes, **The Hidden Remnant**, a psychologist's attack on science and proposal for our intellectual salvation. **(MAR. 1)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(MAR. 2)**

9:00 STRIKE FOR PEACE: a documentary-montage of the demonstrations described as a "general strike for peace" which took place in New York earlier this month. Produced by Dick Elman and Jon Donald. **(MAR. 1)**

10:00 MISCELLANY

10:15 MUSIC IN VENICE: the final program conducted by Imogen Holst at the 1961 Aldeburgh Festival. Alfred Deller, Julian Bream and George Malcolm perform music by Antonio Vivaldi. (BBC)

10:45 THEODORE BIKEL AT HOME

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT. Don Rendell.

12:00-2:30 LATE-HOUR PROGRAMMING

WEDNESDAY, February 28

7:00 ORCHESTRAL MUSIC
NIELSEN Symphony No. 6
(Danish Radio/Jensen) (Tono 35004) (33)

BLOCH Violin Concerto
(Szigeti, Orch/Munch) (Col 4679) (35)
BERG Chamber Concerto
(Vienna Chamber/Byrns) (Vox 8660) (33)
ANTHEIL Symphony No. 4
(London Sym/Goossens) (Ev 6013) (32)

9:15 COMMENTARY: Daniel J. Mahoney. (Feb. 27)

9:30 MORE ABOUT MEDICINE: Alden Whitman and Dr. Irving Fischer. (Feb. 24)

9:45 THE SEASONS: Haydn's oratorio (1799). (Feb. 25)

12:00 THE COLONIAL RECKONING: the first 1961 Reith Lecture. (Feb. 25)

12:30 CHAMBER MUSIC (Feb. 15)
J. S. BACH Solo Flute Sonata, A minor
TARTINI Violin Sonata, G minor "Devil's Trill"
J. C. BACH Two Piano Sonata, G major
DITTERSDORF Quartet No. 5, E♭ major
BOCCHERINI Flute Quintet, E♭ major
BEETHOVEN "Grosse Fuge", B♭ major, Op. 135

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Feb. 23)

2:15 SYMPHONIES
BORODIN Symphony No. 3, A minor (unfinished)
(Suisse Romande/Ansermet) (Lon 1178) (15)
BRAHMS Symphony No. 3, F major, Op. 90
(Philharmonia/Klemperer) (Ang 35545) (36)
BRUCKNER Symphony No. 5, B♭ major
(Bavarian Radio/Jochum) (DGG) (77)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East — Chrystabel Weerasinghe.
Toys plus Orchestra — Toy Symphony, Op. 85 by Ignaz Lachner.
"Madeline" — a Ludwig Bemelmans story read by Carol Channing.
Game Songs of French Canada.

5:30 16th CENTURY A CAPELLA MASSES
(Feb. 12)
PALESTRINA Missa Veni Sponsa Christi
VICTORIA Missa in Commenoratione Amnium

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 REPORT TO THE SUBSCRIBER: news and information about WBAI. **(MAR. 4)**

7:30 YIDDISH FOLKSONGS: a second program of songs from the past and their stories, conducted by Ruth Rubin, author of **A Treasury of Jewish Folksongs.**

8:00 X. J. KENNEDY: the young poet reads and comments on his first book, **Nude Descending A Staircase** (Doubleday). **(MAR. 3**

8:30 FERRUCCIO TAGLIAVINI: the Italian tenor, performing in the U. S. after a seven-year absence, talks with Gene Bruck about his art, government support for opera, claques and his reverence for Gigli, in an interview at WBAI. To be followed by some of Mr. Tagliavini's recordings.

9:15 WIRETAPPING: whether or not wiretapping is in the public interest is debated by King's County District Attorney, Edward Silver and Norman Redlich, Professor of Law at N. Y. U.

10:15 SONGS BY IGOR STRAVINSKY: sung on an Allegro recording by soprano Maria Kurenko, with the composer's son, Sulima, as piano accompanist.

Three Stories for Children
The Cat's Lullabies
Four Russian Songs
The Song of Parasha (from "Mavra")

10:45 ESCAPE!: Anthony Boucher reviews new books of fantasy and science-fiction. **(MAR. 4)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Willie "The Lion" Smith.

12:00-2:30 LATE-HOUR PROGRAMMING

THURSDAY, March 1

7:00 CHORAL CONCERT
MOZART Vesperae Solemnes De Confessore, K. 339 (Vienna Ens/Horenstein) (Vox 10260) (30)
SCHUBERT Mass No. 6, E♭ major, D. 950
(Vienna Ens/Moralt) (Vox 7840) (57)
LISZT Hungarian Coronation Mass
(Budapest Ens/Ferenicsik) (DGG 18668) (44)

9:15 COMMENTARY: to be announced.

9:30 THE FILM ART: Gideon Bachmann and Simone Signoret. (Feb. 25)

10:00 TREASURY OF THE 78: a chamber concert introduced by Gene Bruck. (Feb. 23)

11:15 STRIKE FOR PEACE: a documentary-montage. (Feb. 27)

12:15 MUSIC BY MILHAUD (Feb. 13)
Le Carnaval d'Aix
Symphony No. 2

1:00 BOOK REPORT: John Leonard reviews **The Hidden Remnant.** (Feb. 27)

1:15 GOLDEN VOICES: Anthony Boucher. (Feb. 27)
1:45 THIRTY-MINUTE THEATRE: "The Right Person" (BBC). (Feb. 24)

2:15 CHAMBER MUSIC
BOCCHERINI Sextet, E♭ major, Op. 41
(London Ens) (West 18052) (10)
HUMMEL Septet, D minor, Op. 74
(Vienna Ens) (West 18586) (34)
SCHUBERT Octet, F major, D. 803
(Vienna Octet) (Lon 1049) (52)
SPOHR Nonet, F major, Op. 31
(Vienna Ens) (Lon 710) (32)

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Children, read by Jessie Stanton of the Bank St. College of Education.
"The Lion on the Path" told by Hugh Tracy.
More Bear Stories — written and read by Eric St. Clair.
Toys plus Orchestra — W. F. Bach: Concerto Buffo — the Music Makers.

5:30 CONTEMPORARY GERMAN CONCERT
(Feb. 15)
HARTMANN Symphony No. 6
EGK French Suite
LIEBERMANN Furioso for Orchestra
FORTNER Movements for Piano and Orchestra

6:45 NEWS

7:00 COMMENTARY: Irwin Herrman, Research Director, American Council for Judaism. **(MAR. 2)**

7:15 JAZZ ARCHIVES: Phil Elwood.

7:45 A CONVERSATION WITH C. P. SNOW: C. P. Snow and American critic R. W. B. Lewis compare education levels in the U. S. and the U.S.S.R. and discuss fiction in a conversation recorded for YALE REPORTS.

8:45 MUSIC BY PAGANINI: Three rarely heard quartets for guitar, violin, viola and cello, performed by an ensemble from the Italian Radio. (RAI Tapes)

9:45 THE LANDLORD: a montage of interviews with tenants in a typical West Side building discussing their problems with their landlord and the rent control law. Produced by the WBAI Public Affairs Department. **(MAR. 4)**

10:15 ANTHOLOGY OF FRENCH SACRED MUSIC: first in a series of programs recorded by leading French ensembles and made available by BFA. Tonight, music by Machaut, Dufay, Ockeghem and des Pres.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Cecil Taylor.

12:00-2:30 LATE-HOUR PROGRAMMING

FRIDAY, March 2

7:00 CHAMBER MUSIC
BACH Solo Violin Sonata No. 1, G minor
(Jascha Heifetz) (RCA 6105) (15)
SCHOENBERG Wind Quintet, Op. 26
(Phila Woodwind Quintet) (Col 5217) (44)
MENDELSSOHN Piano Trio, D minor, Op. 49
(Rubinstein, Heifetz, Piatigorsky) (RCA 1119)
KODALY Solo Cello Sonata, Op. 8
(Janos Starker) (Per 510) (28)
PUNTO Horn Quintet, F major
(Stagliano, String Ens) (Bos 209) (15)

9:15 COMMENTARY: Irwin Herrman. (Mar. 1)

9:30 THE SULLEN ART: David Ossman and James Boyer May discuss the status of poetry in Los Angeles. (Feb. 24)

10:00 G & S: a BBC panel discussion on the expiration of copyright protection for Gilbert and Sullivan operas. Followed by a recording of "Yeoman of the Guard". (Feb. 24)

12:00 DIMENSIONS OF A COMPLETE LINE: a sermon by Martin Luther King. (Feb. 26)

12:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Feb. 27)

1:30 MISCELLANY

1:45 THE DON: cricket then and now. (Feb. 25)

2:15 ORCHESTRAL CONCERT
DEBUSSY La Boite a Joujoux
(Suisse Romande/Ansermet) (Lon 1734) (30)
ROUSSEL Symphony No. 3, G minor, Op. 42
(Suisse Romande/Ansermet) (Lon 1495) (23)
STRAVINSKY Apollo Musagetes
(Suisse Romande/Ansermet) (Lon 1401) (30)
SIBELIUS Symphony No. 7, C major, Op. 105
(London Sym/Collins) (Lon 1008) (20)
VAUGHAN WILLIAMS Symphony No. 8, D minor (London Phil/Boult) (Lon 1642) (28)

4:30 PROGRAMS FOR YOUNG PEOPLE
Mecca — a BBC geography program.
Toys plus Orchestra — L. Mozart: Toy Symphony.
Judy Levy reads.
Songs by Korean Children.

5:30 AMERICAN CHAMBER MUSIC
THOMSON Quartet No. 2
(Juilliard Quartet) (Col 4987) (22)
JACOBI Ballade for Violin, Piano
(Lack, Jacobi) (CRI 146) (12)
GLASOW Trio
(Targ Trio) (Tape) (17)
CARTER Eight Etudes and Fantasy
(NY Woodwind Quintet) (CRI 118) (21)

6:45 NEWS

7:00 COMMENTARY: Chandler Brossard, LOOK. **(MAR. 3)**

7:15 PHILOSOPHY EAST AND WEST: Alan Watts. **(MAR. 7)**

7:45 TREASURY OF THE 78: Gene Bruck introduces a recital by Yehudi and Hephzibah Menuhin. **(MAR. 8)**
BEETHOVEN Sonata, E♭ major, Op. 12, No. 3
SCHUMANN Sonata, D minor, Op. 121
LEKEU Sonata, G major

9:00 CULTURE BEHIND THE IRON CURTAIN: the second of a two-part survey of the arts in present-day Czechoslovakia with on-the-spot recordings and interviews, based on a series produced for the Canadian Broadcasting Company's "Venture" unit by Eleanor Fischer and Ray DeBoer. Tonight, the Verbal and Visual Arts.

10:00 ORCHESTRAL CONCERT
J. C. BACH Harpsichord Concerto, G major
(Neumeyer, Wiener Solisten) (BG 616) (11)
HAYDN Symphony No. 99, E♭ major
(Royal Phil/Beecham) (Cap 1798) (25)
BRAHMS Violin Concerto, D major, Op. 77
(Szigeti, London Sym/Menges) (Mer 50225) (34)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Bob Wilber.

12:00-2:30 LATE-HOUR PROGRAMMING

SATURDAY, March 3

7:00 ORCHESTRAL CONCERT
MOZART Three Organ Sonatas, K. 224, 225, 241
(Ellsasser, Hamburg/Winograd) (MGM 3363)
SCHUBERT Symphony No. 3, D major, D. 200
(Royal Phil/Beecham) (Cap 7212) (23)
PAGANINI Violin Concerto No. 1, D major
(Rabin, Philharmonia/Goossens) (Cap 8534) (29)
DVORAK Serenade, D minor, Op. 44
(Halle/Barbirolli) (Mer 50041) (27)
BARTOK Violin Concerto No. 1
(Stern, Phila/Ormandy) (Col 5677) (22)
IVES Symphony No. 3

9:15 COMMENTARY: Chandler Brossard. (Mar. 2)

9:30 PROGRAMS FOR YOUNG PEOPLE
Little Red Riding Hood, performed by the Atlas Theatre Company.
Johann Strauss — His Story and Music.

10:45 L'HEURE ESPAGNOLE: Maurice Ravel's one-act opera with L'Orchestre de la Suisse Romande conducted by Ernest Ansermet. (Feb. 5)

11:45 HYPOTHESES IN LATE MEDIEVAL AND EARLY MODERN SCIENCE: a talk on the history and philosophy of science by Professor Edward Grant of Indiana University, recorded at the 138th meeting of the American Association for the Advancement of Science in Denver.

12:15 ORCHESTRAL CONCERT (Feb. 8)
HAYDN Symphony No. 67, F major
DITTERSDORF Harp Concerto
MOZART Sinfonia Concertante, E♭ major, K. 297b

1:30 THE POET IN NEW YORK: poet and writer Thomas McGrath reads from his own work. Mr. McGrath is the editor of CRAZY HORSE and author of **To Walk a Crooked Mile, Figures from a Double World** and **Letter to An Imaginary Friend.**

2:00 JAZZ: Les Davis.

4:30 X. J. KENNEDY: reading and commentary by the poet. (Feb. 28)

5:00 AMERICAN ORCHESTRAL CONCERT (Feb. 16)
KUPFERMAN Little Symphony
FRANCO Symphony No. 5
BARBER Ballet Suite from "Medea", Op. 23

6:15 THE LAST MINUTE: reserved for late program arrivals which cannot be listed in the Folio.

7:20 U. N. REPORT: Malcolm Davis.

7:30 ARCHIVE SERIES: John De Witt discusses the "English Madrigal School", with examples by the Deller Consort. (Bach Guild) **(MAR. 5)**

8:30 FREE FALL: having missed the original broadcast, we now present the BBC adaptation of the William Golding novel, with Paul Scofield in the leading role. **(MAR. 6)**

10:00 CHAMBER MUSIC
BEETHOVEN Quartet No. 6, B♭ major, Op. 18, No. 6 (Budapest Quartet) (Col 5393) (26)
SCHUBERT Quartet No. 13, A minor, D. 804 (Endres Quartet) (Vox) (31)

11:00 TIGHT LIKE THAT: Joseph Boyd presents a special program on the folk-blues myth. Is Blues folk music? **(MAR. 9)**

SUNDAY, March 4

8:00 AMERICAN CHAMBER MUSIC
IVES Violin, Piano Sonata No. 3 (Druian, Simms) (Merc 50097) (26)
PINKHAM Concerto for Celeste, Harpsichord (Low, Pinkham) (CRI 109) (10)
WEISS Trio; Clar, Viola, Cello (Bloch, Weiss, Reher) (CRI 116) (15)
POWELL Trio for Piano, Violin, Cello (Helura Trio) (CRI 121) (20)
SESSIONS Quartet No. 2 (New Music Quartet) (Col 5105) (33)
PERLE Quintet, Op 35 (Trampler, viola; Beaux-Arts Quartet) (CRI 148) (27)

10:15 REPORT TO THE SUBSCRIBER (Feb. 28)

10:30 ESCAPE!: Anthony Boucher. (Feb. 28)

11:00 18TH CENTURY ITALIAN MUSIC
TARTINI Flute Concerto, G major (Nicolet, Lucerne Strings/Baumgartner) (Arc 3116)
A. SCARLATTI Cantata "Su le sponde del Tebro" (Stich-Randell, Salzburg Mozateum/Paumgartner) (Arc 3008)

11:30 EVE'S DIARY: read by Moyna McGill. (Feb. 24)

12:00 FOLKSINGER'S CHOICE: Brother John Sellers' farewell party at "Il Caffe", with Carrie Smith, Brother John Sellers, Cynthia Gooding, and others. Taped on location.

1:00 THE FEDERAL ADMINISTRATIVE AGENCIES: Hon. Henry J. Friendly of the U. S. Court of Appeals for the Second Circuit delivers the second of three Oliver Wendell Holmes Lectures recorded at Harvard by WGBH.

2:00 "FEDRA": Paisiello's two-act opera composed in 1788, the first of a double-bill devoted to this subject, performed by Lucille Udovic in the title role, Angelica Tuccari, Renata Mattioli, Ortensia Beggiato and the Chorus and Orchestra of the Italian Radio, Milan, conducted by Angelo Questa. Later this afternoon, Pizzetti's three-act version. (RAI Tapes) **(MAR. 7)**

4:00 THE LANDLORD: a montage of interviews recorded in a typical West Side building. (Mar. 1)

4:30 "FEDRA": Pizzeti's 1912 opera based on a play by D'Annunzio, filling out today's double-bill devoted to this subject. Performed by Mercedes Fortunati in the title role; Bertocci, Anselmo Colzani, Vittoria Palombini, and the Chorus of Orchestra of the Italian Radio, Milan, conducted by Nino Sanzogna. (RAI Tapes)

7:00 THIRTEEN PORTUGESE POETS: Dr. Jose Rodrigues Migueis, Portugese novelist and winner of the Camilo Castelo Branco literary prize, reads selections from thirteen modern Portugese poets in translation. The poems were selected and translated by Dr. Migueis and Dr. Raymond Sayers, and the poets are: Antero De Quental, Gomes Leal, Guerra Junqueiro, Cesario Verde, Antonio Nobre, and others. (Folkways)

7:30 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Polish film critics Boleslaw Michalek and H. Jackinewicz about the sociological background of Poland's young garde of creative film makers, in Cannes. **(MAR. 8)**

8:30 RUSSELL OBERLIN: The countertenor is heard in a varied recital including "St. Godric Songs" and songs by Robert Jones, Purcell, Schumann and Wolf. He is accompanied by the appropriate instruments — bells, lute, harpsichord and viola da gamba, or piano. (Decca)

9:30 THE COLONIAL RECKONING: the second of six 1961 Reith Lectures by Margery Perham, Fellow of Nuffield College, Oxford. Tonight, "African Nationalism", **(MAR. 7)**

10:00 THE SCOPE OF JAZZ: Mait Edey plays some recent Lester Young re-issues.

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT

WBAI'S New Manager

Mel Most has been appointed station manager for WBAI.

Mr. Most is a New Yorker, educated at Columbia and the Sorbonne. He has written and edited for newspapers, magazines and wire services including eleven years as foreign correspondent for the Associated Press. Currently he had directed the New York office of a publicist's firm.

It took several months to find Mr. Most. He appears to be durable. As manager he will also need help. I trust that you subscribers who make this unorthodox project possible will respond with prompt subscription renewals, (with a little extra if you can) and by recruiting new subscribers. Please do.

Trevor Thomas
president, Pacifica Foundation

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